

# VII. Reflection

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♩ = 60

The musical score is arranged in five staves. The top staff is for Harp, consisting of two grand staves (treble and bass clef) in 4/4 time, with rests in all measures. The second staff is for Synth Pad, also in two grand staves. The treble staff contains a series of chords, each consisting of three notes (e.g., G4, B4, D5), with a *mf* dynamic marking. The bass staff contains a melodic line starting in the 10th measure, consisting of eighth and quarter notes. The third staff is for Violin, consisting of a single grand staff with rests in all measures. The fourth staff is for Viola, consisting of a single grand staff with rests in all measures. The fifth staff is for Cello, consisting of a single grand staff with a melodic line starting in the 2nd measure, consisting of quarter and eighth notes, with a *mf* dynamic marking.

VII. Reflection

2

15

Pad

Vla.

Vc.

21

Pad

Vln.

Vla.

Vc.

21

Musical score for measures 15-20. The Pad part consists of six chords, each with a long sustain line. The Viola part features a melodic line of eighth notes, marked *mf* and *3*. The Violoncello part has a melodic line of eighth notes.



Musical score for measures 21-26. The Pad part consists of six chords, each with a long sustain line. The Violin part features a melodic line of eighth notes, marked *mf*. The Viola part features a melodic line of eighth notes, marked *3*. The Violoncello part has a melodic line of eighth notes.

VII. Reflection

27

Hp.

*mf*

27

Pad

27

Vln.

Vla.

Vc.

VII. Reflection

This musical score page, titled "VII. Reflection", contains measures 32 through 36. It features five staves for different instruments: Harp (Hp.), Pad, Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Hp. (Harp):** Measures 32-36 feature a complex rhythmic pattern of eighth and sixteenth notes, with some rests in the upper register.
- Pad (Piano):** The upper staff plays sustained chords with long ties, while the lower staff provides a simple bass line with dotted half notes.
- Vln. (Violin):** The upper staff plays a melodic line with long ties, and the lower staff plays a simple bass line.
- Vla. (Viola):** The staff contains a continuous eighth-note triplet pattern across all five measures.
- Vc. (Violoncello):** The staff plays a simple bass line with dotted half notes, mirroring the Pad's lower part.

VII. Reflection

The musical score for 'VII. Reflection' consists of five staves. The first staff, labeled 'Hp.', features a piano accompaniment with a steady eighth-note pattern in the bass and a treble staff with rests. The second staff, labeled 'Pad', features a sustained chord in the treble and a bass line with a few notes. The third staff, labeled 'Vln.', features a melodic line with a long slur. The fourth staff, labeled 'Vla.', features a continuous eighth-note triplet pattern. The fifth staff, labeled 'Vc.', features a bass line with a few notes. A measure number '37' is indicated at the start of each staff.

VII. Reflection

This musical score page contains five staves for measures 42 through 47. The instruments are: Harp (Hp.), Pad, Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Hp. (Harp):** Measures 42-47 feature a rhythmic pattern of eighth notes in the bass clef, with rests in the treble clef. Measure 47 concludes with a final chord in both staves.
- Pad (Piano):** Measures 42-47 consist of sustained chords in the treble clef, with a single bass note in the bass clef. The chords are connected by a long slur.
- Vln. (Violin):** Measures 42-47 feature a melodic line in the treble clef with a long slur. Measure 43 includes a fermata over a note.
- Vla. (Viola):** Measures 42-47 feature a rhythmic pattern of eighth notes in the bass clef, with a long slur. Each group of three notes is marked with a '3' below it.
- Vc. (Violoncello):** Measures 42-47 feature a melodic line in the bass clef with a long slur.