

Score

# Facets of Love

## I. Our House on the Hill

Mark Snyder

Lyrics: Jeanine Casler

$\text{♩} = 80$

Soprano

Harp

Electric Guitar

Electric Bass

Synth Bass

Piano

*pp*

L.V.

8<sup>va</sup>

3

2

1

I. Our House on the Hill

wait for electronics to nearly die out before continuing

16

Hp. L.V. *p* *mp* *p*

27

Hp. *mp* *mf* *p* *mp*

35

Hp. *mf* *p* *mp* L.V.

I. Our House on the Hill

43 *mp*

S

43 Come with me, you — said — — — — — And I'll build a world a - part Where you'll ne - ver have to grieve

Hp.

43

E.Gtr.

E.B.

*mp*

S. Bass

*mp*

43

Pno.

I. Our House on the Hill

49 *mf*

S For you'll ne - ver want to \_\_\_\_\_ Path - ways lined \_\_\_ with dia - mond dust \_\_\_ Will

49 *mf*

Hp.

49 *mf* Tremolo On

E.Gtr.

E.B. *mf*

S. Bass *mf*

49 *mf*

Pno.

Detailed description of the musical score: The score is for a piece titled 'I. Our House on the Hill', page 4. It features a vocal line (S) with lyrics: 'For you'll ne - ver want to \_\_\_\_\_ Path - ways lined \_\_\_ with dia - mond dust \_\_\_ Will'. The vocal line starts at measure 49 and is marked *mf*. The harp (Hp.) part consists of two staves, with the right hand playing a rhythmic accompaniment of eighth notes and the left hand playing a similar pattern. The electric guitar (E.Gtr.) part has a tremolo effect on a sustained chord starting at measure 49, marked *mf*. The electric bass (E.B.) part plays a steady eighth-note bass line, marked *mf*. The double bass (S. Bass) part plays a simple bass line with a long note in measure 49, marked *mf*. The piano (Pno.) part has a tremolo effect on a sustained chord starting at measure 49, marked *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

I. Our House on the Hill

54

S

54 lead us to a sil - ver brook And there we'll learn from drag - on flies More

Hp.

54

E.Gtr.

E.B.

S. Bass

54

Pno.

I. Our House on the Hill

S

58 se - crets than one knows from books

Hp.

E.Gtr.

E.B.

Tremolo Off

*p* *mf* *p*

S. Bass

Pno.

I. Our House on the Hill

63

S

63

Hp.

Hon-ey - comb from sting-

63

E.Gtr.

*mf p mf p mf p*

E.B.

S. Bass

63

Pno.

Detailed description: This is a page of a musical score for the piece 'I. Our House on the Hill', page 7. The score is arranged for a vocal soloist (S), piano (Hp.), electric guitar (E.Gtr.), electric bass (E.B.), double bass (S. Bass), and piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The page begins at measure 63. The vocal line (S) is mostly silent, with the lyrics 'Hon-ey - comb from sting-' appearing at the end of the system. The piano accompaniment (Hp.) features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The electric guitar (E.Gtr.) plays a complex, multi-voiced texture with many notes per measure, alternating between mezzo-forte (mf) and piano (p) dynamics. The electric bass (E.B.) plays a steady eighth-note line. The double bass (S. Bass) plays a simple line of half notes. The piano (Pno.) provides harmonic support with chords in the right hand and sustained notes in the left hand.

I. Our House on the Hill

69

S

- less bees Pill - ows soft as spar - row's wings Gold - en gob - lets wait to catch the

69

Hp.

69

E.Gtr.

*mf* *p* *mf* *p* *mf*

E.B.

S. Bass

69

Pno.

Detailed description of the musical score: The score is for a vocal piece with instrumental accompaniment. The vocal line (S) is in a soprano range, with lyrics: '- less bees Pill - ows soft as spar - row's wings Gold - en gob - lets wait to catch the'. The piano (Hp.) accompaniment consists of a treble and bass clef staff. The electric guitar (E.Gtr.) part features a complex, rhythmic pattern of chords, with dynamic markings of *mf* and *p* alternating. The electric bass (E.B.) part provides a steady, rhythmic accompaniment. The double bass (S. Bass) part is mostly silent, with a few notes indicated. The piano (Pno.) part features a complex, rhythmic pattern of chords, with dynamic markings of *mf* and *p* alternating.



I. Our House on the Hill

74

S

*f*

ru - by wine from hid - den springs And en - vy will not be a - llowed

Hp.

*f*

E.Gtr.

*p* *mf* *f*

E.B.

S. Bass

*f*

Pno.

*f*

Detailed description: This is a page of a musical score for the piece 'I. Our House on the Hill'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features five staves: a vocal line (S), a piano (Hp.) with treble and bass clefs, an electric guitar (E.Gtr.) with a treble clef, an electric bass (E.B.) with a bass clef, and a double bass (S. Bass) with a bass clef. A grand piano (Pno.) part is also present at the bottom, with treble and bass clefs. The vocal line begins at measure 74 with the lyrics 'ru - by wine from hid - den springs' and continues with 'And en - vy will not be a - llowed'. The piano accompaniment includes a steady eighth-note bass line and a more complex treble line. The electric guitar part features a rhythmic pattern of chords, starting with a piano (*p*) dynamic and increasing to forte (*f*). The double bass part consists of a few sustained notes. The grand piano part has a similar rhythmic pattern to the electric guitar. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The page number '9' is located in the top right corner.

I. Our House on the Hill

78

S

From lit - tle minds we'll bar the door And safe in - side

Hp.

E.Gtr.

E.B.

S. Bass

Pno.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves. The vocal line (S) is in the soprano clef and features a melody of eighth notes with lyrics: "From lit - tle minds we'll bar the door And safe in - side". The piano accompaniment (Hp.) includes a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line. The electric guitar (E.Gtr.) part features a complex, rhythmic pattern of chords. The electric bass (E.B.) part follows a simple eighth-note bass line. The string bass (S. Bass) part consists of a single note held across the entire duration. The piano (Pno.) part features a right-hand part with chords and a left-hand part with a simple bass line.

I. Our House on the Hill

81

S

you'll bare - ly hear The West Wind's ang - ry roar

Hp.

E.Gtr.

E.B.

S. Bass

Pno.

*ff*

wait for electronics to nearly die out before continuing

L.V.

L.V.

L.V.

L.V.

L.V.

L.V.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

The score is written for a vocal soloist and a piano ensemble. The vocal line begins at measure 81 with the lyrics 'you'll barely hear The West Wind's angry roar'. The piano accompaniment includes a harp (Hp.) with a rhythmic pattern of eighth notes, an electric guitar (E.Gtr.) with a heavy chordal texture, an electric bass (E.B.) with a steady eighth-note line, a solo bass (S. Bass) with a sustained low note, and a piano (Pno.) with a rhythmic accompaniment of chords. The score features several instances of fortissimo (*ff*) dynamics and markings for 'L.V.' (likely indicating a live recording or performance instruction). A specific instruction for the vocal line reads: 'wait for electronics to nearly die out before continuing'. The key signature is B-flat major (two flats), and the time signature is 4/4.

I. Our House on the Hill

86 *p*

S

86 Come with me, you \_\_\_ said \_\_\_ To our house up - on the hill— With - out a breath with - out a sigh, I an - swered you I \_\_\_ will.

Hp.

93

S

93

Hp.

*p*

8va